

Main Gallery Exhibitions February 13 to April 19, 2025

www.cre8ery.com

125 Adelaide St - 2nd fl

204-944-0809 / jordan@cre8ery.com

Tuesday to Saturday, 11am to 5pm;

First Friday, 11-9pm

=====

Primavera by Ana MRC.

**Thursday Feb 13, 11am to
Tuesday March 4, 5pm**

"Primavera" explores a wonderful relationship with nature, focusing on a world of inclusivity and colour. The functional Ceramic Spring collection, takes a main reference from the national tree of El Salvador the "Maquilishuat", the name comes from Nahuatl, where "macuil" means "five" and "isguat" means "leaf". Referring to the five folios that make up its leaves. It is a symbol of beauty, culture and identity for the people of El Salvador.

Meet Ana & learn about her art:

Thursday, Feb 13, 11-5pm.

Saturdays Feb 15, 11-5,

Feb 22, 11-1pm, March 1, 2-5pm.

=====

Crossed-wires: Painting through a synesthetic lens by Jan Rogers.

**Thursday, March 6, 11am to Tues
March 25, 5pm. First Friday
extended hours, Mar 7, 11-9pm,**

An illustrative journey into the mind of an artist with synesthesia. Using music and sound as source material, a painting series showcases the strange & nuanced

imagery that is the typical mental tapestry of the artist's life.

Synesthesia is a neurological condition in which information meant to stimulate one of your senses stimulates several of your senses. People are born with this, while others develop it later in life. Those with synesthesia are called synesthetes.

Meet Jan & learn about her art:

Friday, March 7, 4-9pm;

Saturdays: March 8, 15, 22, 11am-5pm.

=====

Beyond the Green: Exploring Perspectives & Layered Realities, Jordan Miller

**Friday, March 28, 11am to Saturday,
April 19, 5pm. Extended Hours:
First Friday, April 4, 11- 9pm.
Meet the artist: all hours**

This exhibit explores the abstract whimsy of the landscape while capturing both a sense of new identity and adventures. Abstract landscapes are imaginary places where the mind intuitively goes when creating. A sense of places travelled to & experiences witnessed can be seen in the work. Some pieces capture an emotional roller coaster, others a sense of calm & serenity.

In the spirit of happy accidents mid 2024, a new technique of applying ink was discovered with a spill! A few swipes later, the work was "beyond the green" as the colours mixed.. The title came from this colourful amalgamation. As non-traditional, abstract landscapes formed, so did a challenge to explore a new layered ink techniques & a different perspective.

Auxiliary Gallery

cre8ery.com/portfolio/auxiliary-gallery

To Feb 21, 4pm: Ingrid Hanson, Keith Sutton, Karis Funk, Juanita Klassen, J.Thompson, Greg Petzold, Lisa Bissett, Gwen Gill, Tanya O'leary, Murray Toews, Marie Bodnar.

To Feb 28, 4pm: Kathleen Kolba, Smiley Craig, Louise Valcourt, June Derksen, Ohla Lytvynenko, Olivia Leader, Sandra Dorbolo

MINI EXHIBITS:

**February 25, 11am to Mar 21, 4pm.
First Friday, March 7, 11am to 9pm**

Bonnie Hallman, Acrylic.
Hans Arnold, Photography.
Gustavo Correa, Acrylic.
Marie-Paule Berger, Mixed Media.

**March 4, 11am to March 21, 4pm:.
First Friday, March 7, 11am to 9pm.**

Anneli Epp, Digital photography.
Chris Chuckry, Mixed media, illustration.
Kelly Klassen, Oil paintings.
Tiffany Rozall, Acrylic paintings.
Liz Leones, Acrylic paintings.

**March 25, 11am to April 19, 4pm.
First Friday, April 4, 11am to 9pm:**

Brandi Shabaga, Acrylic/Mixed Media.
Brian Longfield, Oil paintings.
Drew Perry, Photography.
Jackie Turnbull, Acrylic paintings,
Jim Thomson, Watercolour paintings.
Lynda Gilchuk, Mixed media paintings.
Monika Hansen, Watercolour paintings.
Samara Hayward, Acrylic paintings.